Eduardo Nery
Collective Exhibitions in Portugal

1957 “4th Exhibition of extracurricular work of ESBAL students”, Fine Arts National Society (SNBA), Lisbon.
1958 “5th Exhibition of extracurricular work of ESBAL students”, Fine Arts National Society (SNBA), Lisbon.
1960 Collective exhibition together with Rafael Calado and A.C. Silva Santos, Diário de Notícias Gallery, Lisbon.
“3rd Modern Art Salon”, Fine Arts National Society (SNBA), Lisbon.
“1st University Salon of Plastic Arts”, Lisbon.
“Contemporary Portuguese Print”, Fine Arts National Society (SNBA), Lisbon.
“6th Modern Art Salon” Fine Arts National Society (SNBA), Lisbon.
Inaugural exhibition of the Interior Gallery – Portuguese Centre of Tapestry, with his tapestry “Os Quatro Elementos” (The Four Elements), Lisbon.
“1st National Photography Exhibition of the Portuguese Students”, Coimbra.
1965 “November Exhibition”, Fine Arts National Society (SNBA), (first public display of his “Optical Art” drawings), Lisbon.
1968 “The Object”, Quadrante Gallery, Lisbon.
“Portuguese Painters”, Dinastia Gallery, Lisbon.
“Guerin Prize for Plastic Arts”, Guérin, Lisbon.
“Modern Art Exhibition”, José Malhoa Museum, Caldas da Rainha.
1969 “22 Years of Tapestry of the Portalegre Tapestry’s Manufacture”, SEIT, Lisbon.
“Artists awarded with the 69 Soquil Award”, Buchholz Gallery, Lisbon.
“3rd Plastic Arts Salon of Luanda”, Luanda, Angola.
Inaugural exhibition of the Ogiva Gallery, Óbidos.
1971 “Eleven Paintings for the Brasileira of Chiado”, Lisbon.
“11 Artists at the Buchholz Gallery”, Lisbon.
“1st Exhibition of the Portuguese Design”, Feira Internacional de Lisboa-FIL, Lisbon.
“EXPO AICA-SNBA’72”, Fine Arts National Society (SNBA), Lisbon.
“2 Years”, Ogiva Gallery, Óbidos.
1973 “26 Artists of Today” (Soquil Critics Award), Fine Arts National Society (SNBA), Lisbon.
“9 x 5”, Ogiva Gallery, Óbidos.
Inaugural exhibition of the Quadrum Gallery, “34 Painters of Today”, Lisbon.
“2nd Exhibition of the Portuguese Design”, Feira Internacional de Lisboa-FIL, Lisbon.
“March Salon”, Fine Arts National Society (SNBA), Lisbon. 
Inaugural exhibition at Kompass Gallery (serigraphy), Lisbon.

1975 Exhibition of serigraphy together with Ana Vieira and Francisco Aquino, Carlos Machado Museum, Ponta Delgada, Azores. 
“Collages”, Fine Arts National Society (SNBA), Lisbon. 

1976 “20 Years of Print”, Calouste Gulbenkian Foundation, Lisbon. 
“Portuguese Contemporary Print”, Fine Arts National Society (SNBA), Lisbon. 
“Portuguese Modern Art”, Fine Arts National Society (SNBA), Lisbon (organized on the occasion of the AICA International Congress in Lisbon), that included a slide show by Eduardo Nery with diapositives of the mural paintings of the 25th of April Revolution, in Lisbon.

“Local Mythology”, Fine Arts National Society (SNBA), Lisbon and Cooperativa Árvore, Oporto.

Itinerant exhibition “Inventory 1. Work from the Department of the Ministry of Culture (SEC) collection”, Modern Art Gallery, SEC, Lisbon. 
“Portuguese Contemporary Tapestry”, Casino Estoril Gallery.

International exhibition “LIS’79. Lisbon International Show”. Modern Art Gallery, Department of the Ministry of Culture (SEC), Lisbon.

“1st Encounters of Photography of Coimbra”, Coimbra.


“Drawings?” organized by the “Sema” magazine, Mobil Portuguesa, Lisbon. 
“82 Collective”, Quadrum Gallery, Lisbon. 
“Fantasporto”, Cooperativa Árvore and Fine Arts National Society (SNBA), Lisbon.

Inaugural exhibition at the Centre of Modern Art / CAM, Calouste Gulbenkian Foundation, Lisbon. 
“Perspectives of the Portuguese Art”, Fine Arts National Society (SNBA), Lisbon. 
“Art Awards in Portugal”, Quadrum Gallery, Lisbon.

“ElAM’84. Iberian Exhibition of Modern Art”, Caceres, Badajoz and Campo Maior, Spain and Portugal. 


1985 “Art of the 80’s”, Fine Arts National Society (SNBA), Lisbon.
“EXPO AICA-SNBA 85” Fine Arts National Society (SNBA), Lisbon.
“1st Biennial of Art of the Azores and the Atlantic”, Ponta Delgada and Lisbon.
“The Lisbon Imaginary”, José de Azeredo Perdigão Centre of Modern Art - CAMJAP/Calouste Gulbenkian Foundation, Lisbon.
“The Labyrinth”, José de Azeredo Perdigão Centre of Modern Art - CAMJAP/Calouste Gulbenkian Foundation, Lisbon.

“3rd Plastic Arts Exhibition of the Calouste Gulbenkian Foundation”, Lisbon.
“AICA / PHILAE 86”, Fine Arts National Society (SNBA), Lisbon.

“Misfortunes of the Expression or the Theatricality of the Portuguese Painting”, Calouste Gulbenkian Foundation, Lisbon.
“150 Years of Portuguese Art”, Leal Senado, Macao.
“1st International Biennial of Óbidos – Creative Ceramics”.

1988 Itinerant exhibition “35 Works of Art of the Português do Atlântico Bank”.
“1st National Biennial of Tapestry”, Matosinhos.
Itinerant exhibition “In Photography, a Diferença”, organized by the Cooperativa Diferença.

1989 “1st Biennial of Photography of Vila Franca de Xira”, Vila Franca de Xira City Hall.

1990 “17 Years of the Quadrum. Exhibition by Portuguese Modern Artists”, Quadrum Gallery, Lisbon.


1993 “The Tiles in Portugal”, organized by the Tiles Museum, at the Lagos Cultural Centre.

“50 Years of Tapestry in Portugal. Portalegre Tapestries”, Calouste Gulbenkian Foundation, Lisbon.

“25 Years of Church Construction in the Patriarcado de Lisboa”, S. Vicente de Fora Monastery, Lisbon.


“Contemporary Portuguese Tiles”, organized by the Tiles Museum at the Art Fair, PortoArte, Exponor, Matosinhos.
“Portalegre Tapestries. From the public commission to the author’s work”, inaugural exhibition of the Portalegre Tapestry Museum. Guy Fino.
2002 - “100 Years – 100 Artists”, Fine Arts National Society (SNBA), Lisbon.
“The Art of the Totta Bank”, Lisbon.


2004/2005 - “Intervention of Plastic Artists in the work of the atelier of Nuno Teotónio Pereira”, at the Beja City Hall, Casa Jorge Vieira (Beja), Professor Joaquim Vermelho Municipal Museum in Estremoz, Fine Arts National Society (SNBA) and at the “8th Biennial of Plastic Arts – Montijo”.

2005 - “8th Biennial of Plastic Arts – City of Montijo”.

“Art and Spirituality”, Cordoaria Nacional, Lisbon. This exhibition is part of the S. Francisco Xavier commemorations.

2006 - “The Photography in the Collection of the Museum of the Cerveira Biennial”. This exhibition is integrated in the 9th Photography Biennial of Vila Franca de Xira.
“Portalegre Tapestry’s Manufacture”, Municipal Gallery, Abrantes.