**Eduardo Nery**
Solo Exhibitions

1964 Drawing, Fine Arts National Society, Lisbon (SNBA), (first solo exhibition).

1965 Drawing, Carlos Machado Museum, Ponta Delgada, Azores.
Drawing, Divulgação Gallery, Lisbon.
Tapestry, Interior Gallery, Lisbon.


Tapestry and Painting, included in the exhibition cycle “Today’s Artists in the Império”, Império Cinema, Lisbon.

1969 Concretism, Buchholz Gallery, Lisbon.

Anti-painting, Buchholz Gallery, Lisbon.

1971 Painting and Tapestry, Zen Gallery, Oporto.

1972 Painting, 111 Gallery, Lisbon.

1973 Painting, at the same time of another one of Noronha da Costa at the Portuguese Cultural Centre, Calouste Gulbenkian Foundation, Paris, France.

1975 Collages, Fine Arts National Society (SNBA), Lisbon.

1976 Collages “The Imaginary Museum in the Consumer’s Society” including the installation “History of Painting told in 22,58 metres”, Ancient Art Museum (MNAA).


Photography, “Image Transmutations”, Roma e Pavia Gallery, Oporto.

1983 Photography, Ana Isabel Gallery, Lisbon.
Painting, “Space / Light”, Wenger Gallery, San Diego, USA.

Painting and Photography ‘Paintings and Photographs by Eduardo Nery’, The Judge Gallery, Washington, USA.


1987  Anthological of Tapestry, organized by the Costume National Museum, Lisbon.
Anthological of Photography, "The Truth of Illusion", organized by the José de Azeredo Perdigão Centre of Modern Art – CAMJAP/ Calouste Gulbenkian Foundation, Lisbon.

1988  Photography, "Festival of Contemporary Portuguese Photography", Leal Senado Gallery, Macao, organized by the Centre of Modern Art – CAM (Calouste Gulbenkian Foundation) and by the Luis de Camões Museum.


Painting, "The other side of the visible", YGrego Gallery, Lisbon.

1991  Painting, Quadrado Azul Gallery, Oporto.


Painting and Drawing "Cosmos", Sala Maior Gallery, Oporto.


2002  Photography, "Travel to another World", Cultural Centre of Gandarinha, Cascais.
Drawing and Painting, "Cosmos", City Museum, Coimbra.
Drawing and Painting, "Cosmos", Calouste Gulbenkian Library, Ponte de Sor, organized by the Casas de Fronteira e de Alorna Foundation.
Drawing and Painting, international exhibition "Cosmos" in the Popular Republic of China, the first one at the Casa Garden in Macao and after that at the Jin Tai Art Museum, Beijing, organized by the Oriente Foundation.

2003  Painting, "The other side of the face", Valbom Gallery, Lisbon.
Retrospective of Tile, Mosaic, Stain Glass, Tapestry and Pavement (1961-2003), Tiles Museum and Water Museum (tapestry only), Lisbon.
Photography, "Transfiguration", at the Fine Arts National Society (SNBA), invitation made by the 8th Biennial of Photography of Vila Franca de Xira.

Anthological of Painting, Tapestry, Collages and Photography, Gallery of Tomar City Hall.

Photography, "Metamorphosis" at the Albufeira Municipal Gallery, included in the program of “Faro. National Capital of Culture”.

2006  Photography, Tomar City Hall Gallery.